

Making Reservations

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The forked tongue,
still traditional in some circles;
the silent snake maligned (the
pun presumed innocent); the
tremor of subtext, the cigar only
a cigar, the fundamentalist
stymied (“In the beginning, the
word”).

Under such circumstances,
even echoes are loaded: we listen,
ponder, add caveats, marginalia,
footnotes, an appendix.
Not to mention commentary.
Not to mention.